# Lead Producer, Featured Content

## **Position Information**

#### Position Information

Job Title

Lead Producer, Featured Content

**Job Description** 

Notre Dame Athletics is committed to building a diverse workforce passionate about maximizing the student-athlete experience. Our pillars of Education; Excellence; Faith; Tradition; and Community guide us in the work we do each day. We are eager to attract, recruit, and retain individuals who positively contribute to a collaborative, inclusive working environment where all may thrive.

Building on the University's Spirit of Inclusion, we are committed to the work needed to cultivate sustainable progress and change. As a prospective member of **Notre Dame Athletics**, we encourage you to apply if you embrace, embody, and demonstrate a commitment to the aforementioned values.

The Lead Producer, Featured Content role will work within the award-winning Fighting Irish Media (FIM) Department, and will help contribute to the strategic direction for long form video content creation across the entire Notre Dame Athletics department. This position will be the lead producer of content for the Notre Dame Football follow documentary to air on Peacock. They will be instrumental in the ideation, planning and execution of content related to the documentary, as well as feature content across all 26 of our varsity sports.

- -This role will serve as the Lead Producer on the Notre Dame Football follow documentary to air on NBC/Peacock.
- -This role will lead video creation of feature content pieces across all 26 sports for a variety of our sponsors/supporters as well as for future revenue generating opportunities.
- -Assist the Assistant AD, Production in management of all production equipment (outside of Live Event equipment). That includes: video cameras, lighting equipment, audio equipment, production props, etc.

#LI-SH1

### Minimum Qualifications

- Bachelor's degree (4 years)
- 3 to 4 years experience
- 6+ years of college/professional/network video/content production, preferably working with long-form content (minimum)
- Expert level knowledge in all aspects of video production; including but not limited to, ENG camera operation, Adobe Suite (special emphasis on Premiere Pro & After Effects), lighting, audio, and staging
- Understanding of and compliance with NCAA, ACC, and ND rules and regulations is imperative.

### **Preferred Qualifications**

**Special Instructions to Applicants** 

**Department** Fighting Irish Media (11017)

**Department Website** 

Family / Sub-Family Communications & Marketing / Digital Media

Career Stream/Level EIC 3 Specialist

**Department Hiring Pay** 

Range

Up to \$110,000.00

Pay ID Semi-Monthly

FLSA Status S1 - FT Exempt

Job Category Administrator/Professional

Job Type Full-time

Schedule: Days of Week

& Hours

Schedule: Hours/Week

Schedule: # of months

## **Posting Detail Information**

The University of Notre Dame seeks to attract, develop, and retain the highest quality faculty, staff and administration. The University is an Equal Opportunity Employer, and is committed to building a culturally diverse workplace. We strongly encourage applications from female and minority candidates and others that will enhance our community. Moreover, Notre Dame prohibits discrimination against veterans or disabled qualified individuals, and requires affirmative action by covered contractors to employ and advance veterans and qualified individuals with disabilities in compliance with 41 CFR 60-741.5(a) and 41 CFR 60-300.5(a).

Posting Detail Information

**Job Posting Date** 

(Campus)

03/04/2024

Job Posting Date (Public) 03/04/2024

Job Closing Date 03/18/2024

Posting Type Open To All Applicants

Posting Number S24736

**Quick Link for Internal** 

**Postings** 

https://jobs.nd.edu/postings/33640

# **Supplemental Questions**

Required fields are indicated with an asterisk (\*).

# **Documents Needed to Apply**

### **Required Documents**

- 1. Resume
- 2. Cover Letter

## **Optional Documents**