



The Los Angeles Dodgers currently have a job opportunity for a **Videographer / Editor**. Following you will find a brief description of the job and application process. For additional information, please contact TalentRelations@ladodgers.com.

Title: Videographer / Editor
Department: Marketing & Broadcasting
Status: Full-Time
Pay Rate: \$38.00-\$41.00/hour*
Reports to: Director, Los Angeles Dodgers Productions
Posting Date: December 6, 2024
Deadline: December 10, 2024

**Compensation rates vary based on job-related factors, including experience, job skills, education, and training.*

This person will be responsible for producing and editing quality video content for the Los Angeles Dodgers to be used in-stadium, online and for marketing and broadcast purposes.

Essential Duties/Responsibilities:

- Strong post-production skills using the latest version of the Adobe Suite (Premiere Pro, After Effects, Photoshop, Media Encoder, and Audition)
- Strong and demonstrable production skills, including camera operation, lighting and sound
- Experience with Sony a7s, Fs5, Fx3, Fx6 and Fs7 cameras
- Familiarity with DJI Ronin (S and M), and the latest GoPro cameras
- Understanding how to work with lights/stands (Arri/HMI/KNO flow kits) to compose shots
- Knowledge of green screen pre- and post-production workflow
- Able to write a script for projects ranging from a thirty (30) second commercial to features telling the story of a former player, or a variety of in-house productions
- Familiar with multiple formats of compression and export resolutions for web, TV, LED's, and video on demand

Basic Requirements/Qualifications:

- In order to be considered for this position, candidates must include a demo reel/work samples with their application
- Bachelor's degree in Cinematography, Film Production, Marketing, or a related field
- Willing and able to occasionally move equipment weighing up to 50 pounds
- Must have a valid driver's license for duties related to this position
- Five (5) plus years working in video production with a strong preference towards candidates with sports production experience
- Willing and able to work onsite full-time
- Self-motivated and works well under deadlines
- Able to work long nights and weekends
- Willing and able to travel out of state to Glendale, Arizona to support Spring Training (~February-March) for an extended period of time (3-6 weeks)
- Attention to detail and a good eye for aesthetics are required
- Able to work independently as well as collaborate with a team
- Passionate about working for a professional sports team
- Exhibits positive interpersonal skills and comfortable initiating conversations and building relationships
- Experience with directing talent is preferred
- Experience with versioning a plus

Current Los Angeles Dodgers employees should apply via the internal job board in UltiPro by following these prompts:

MENU > MYSELF > MY COMPANY > VIEW OPPORTUNITIES > select the position > CONSENT > APPLY NOW

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LOS ANGELES DODGERS LLC is committed to the full inclusion of all qualified individuals. As part of this commitment, LOS ANGELES DODGERS LLC will ensure that persons with disabilities are provided reasonable accommodations for the hiring process. If reasonable accommodation is needed, please contact pops@ladodgers.com.