

Position:	<i>Director, Production Technology (Ballpark)</i>
Department:	<i>Information Technology</i>
Reporting Manager:	<i>Senior Vice President, Technology</i>
Status:	<i>Full-Time</i>
Job Classification:	<i>Exempt</i>
Location:	<i>Las Vegas, NV</i>

About the A's:

The A's are a baseball team founded in 1901. They have a rich history, having won nine World Series championships and 15 American League pennants. The A's are known for pioneering the "Moneyball" approach to team-building, which focuses on using statistical analysis to identify undervalued players.

In addition to their success on the field, the A's also have a positive and dynamic work culture. They have been recognized twice as the Front Office Sports, Best Employers in Sports.

The A's are defined by their core pillars of being Dynamic, Innovative, and Inclusive. Working for the A's offers the opportunity to be part of an innovative organization that values its employees and strives to create a positive work environment.

Description:

The **Director, Production Technology (Ballpark)** is responsible for the strategic leadership, design, operation, and continuous improvement of all broadcasts, audio-visual, control room, scoreboard, digital signage, and live event production systems for a newly developed professional sports ballpark. This role oversees game presentation technology, live event production infrastructure, broadcast engineering, venue audio/video systems, and production staff to ensure world-class fan experiences for baseball games, concerts, special events, and community programming.

The Director will serve as the primary for the venue's production ecosystem and will collaborate closely with Baseball Operations, IT, Facilities, Marketing, Ballpark Entertainment, and external broadcast partners to deliver innovative and reliable event production capabilities.

Responsibilities:

- Develop long-term technology roadmaps aligned with venue growth and fan experience goals.
- Lead the planning, implementation, and operation of all ballpark production technology systems.
- Oversee control room operations, IPTV, LED displays, ribbon boards, audio systems, replay systems, broadcast infrastructure, and digital signage.
- Serve as the primary liaison with MLB broadcast partners, production vendors, integrators, and touring event productions.
- Ensure venue production systems remain current with industry standards and emerging technologies.
- Direct all technical aspects of baseball games, concerts, and special events.
- Manage live event workflows including switching, replay, graphics, audio, camera operations, communications, and content playback.
- Coordinate technical execution with entertainment, marketing, sponsorship, and operations teams.
- Support television, streaming, radio, and in-house productions.
- Ensure seamless execution of all event-related production elements.
- Oversee maintenance, troubleshooting, and optimization of production technology systems.
- Manage broadcast IP workflows, networking, signal distribution, fiber infrastructure, and venue-wide AV integration.
- Coordinate preventative maintenance programs and lifecycle replacement planning.
- Develop technical standards, documentation, operating procedures, and disaster recovery protocols.
- Partner with IT and cybersecurity teams to ensure secure and resilient operations.
- Recruit, train, schedule, and supervise full-time staff, part-time crew, freelancers, and union labor as applicable.
- Build a collaborative, service-oriented production culture focused on innovation and operational excellence.

- Manage vendor relationships, contractor performance, and technical partnerships.
- Lead cross-functional communication between technical teams and venue stakeholders.
- Develop and manage annual operating and capital budgets for production technology.
- Oversee procurement, installation, commissioning, and integration of new systems and upgrades.
- Evaluate vendor proposals, negotiate contracts, and manage project timelines.
- Monitor inventory, asset management, and equipment utilization.
- Support emergency response planning and business continuity operations.
- Other duties as assigned.

Qualifications/Requirements:

- 7–10+ years of progressively responsible experience in live sports, broadcast engineering, stadium operations, or large-scale event production.
- Experience leading production technology operations within professional sports venues, arenas, theaters, broadcast facilities, or similarly complex live event environments; experience opening a new venue or arena is strongly preferred.
- Strong working knowledge of:
 - Broadcast and control room systems
 - Large-format LED displays and video technologies
 - Live audio systems and venue acoustics
 - Replay, graphics, and content delivery systems
 - IP-based broadcast infrastructure (SMPTE 2110 experience preferred)
 - Fiber transport, signal routing, and distribution systems
 - Production intercom and communications systems
- Proven experience leading technical teams and managing complex live-event operations across audio, video, lighting, rigging, event presentation, and production staffing.

- Strong project management, organizational, problem-solving, and communication skills.
- Ability to thrive in a fast-paced, high-pressure live event environment and effectively manage multiple priorities simultaneously.
- Must have a valid driver's license with a safe and verifiable driving record.
- Willing and able to work a non-traditional schedule, including nights, weekends, holidays, and extended hours during games, concerts, and special events.
- Willing and able to be exposed to loud noise, heights, production equipment, and other conditions commonly associated with live event environments.
- Willing and able to lift, carry, and move technical equipment up to 25 pounds as needed.
- Bachelor's degree in Broadcast Engineering, Production Technology, Audio Engineering, Media Production, Information Technology, or a related field preferred.
- Experience supporting professional baseball, professional sports, or major league event operations preferred.
- Familiarity with industry-leading production and broadcast technologies, including Daktronics, Ross Video, Evertz, EVS, Lawo, Cisco, or comparable platforms.
- Relevant technical certifications such as CTS, PMP, SBE, or similar credentials preferred.
- Experience with cloud-based broadcast systems, remote production workflows, and AI-assisted production technologies preferred.

The A's Social Impact & Belonging Statement:

Social Impact & Belonging are in our organizational DNA. Our commitment to these values is unwavering – on and off the field. Together, we continue to build an inclusive, innovative, and dynamic culture that encourages, supports, and celebrates belonging and amplifies all voices. Combining a collaborative and innovative work environment with talented team members, we've created a workforce in which every team member has the tools to reach their full potential.

Equal Opportunity Consideration:

We are an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, national origin, sex,

sexual orientation, age, disability, gender identity, marital or veteran status, or any other protected class.