



## JOB POSTING

**Title:** Motion Graphics Designer  
**Reports To:** Manager of Game Presentation & Production  
**How to Apply:** [www.chicagobears.com/jobs](http://www.chicagobears.com/jobs)

### **About the Role**

The Motion Graphics Designer supports the production team in the areas of motion graphics design, video content development, production and editing as well as game presentation (Soldier Field videoboards). The Chicago Bears in-house entertainment production team is responsible for creating engaging visual graphics and effects that captures our fans attention and sparks their imagination and passion for the Bears. This role will develop motion graphic design for gamedays, events, content, ticketing and sponsors. This is a full-time position that will work out of all three of our office locations – our headquarters (1920 Football Drive, Lake Forest) and our downtown Chicago office (123 N. Wacker Drive), and Soldier Field. The hours can be non-traditional supporting evening and weekend events as well as working game days.

**All candidates must supply links or attachments of work demonstrating motion graphics experience.**

### **Who We Are**

The Chicago Bears strive to advance our mission of winning championships by conducting ourselves with humility, integrity, and a strong work ethic. We want you to help us achieve our goals and to be part of the one of most storied franchises in all of sport. We offer our employees professional development, competitive salaries, excellent health and retirement benefits, and an environment where our talent and contributions are valued by the club and the community.

### **Our Commitment to Diversity, Equity & Inclusion**

The Chicago Bears organization continues to deepen its commitment to establishing an inclusive, equitable work environment that reflects the diversity within our communities and fan base. We value, respect and appreciate diversity at all levels, on and off the field, and are guided by a vision of success that includes integrating diversity, equity, and inclusion into our club's DNA and culture.

### **Responsibilities**

- Assist with the creation of gameday and event motion graphics and technology elements for in-stadium, online, broadcast and marketing. This includes but is not limited to design, production, editing and maintenance.
- Create, design, and edit a variety of graphic and 3D elements, including but not limited to features and prompts for in-stadium, digital and social media use for gamedays and non-gameday events
- Assist the content and production department with preseason television broadcasts, including but not limited to, graphics design, editing and show production
- Provide support for general video productions as needed (i.e. green-screen, lighting, shooting, audio, etc.)
- Provide video/graphics production assistance and visual asset creation for various cross-departmental requests
- Assist with quality control efforts for all content, features, stats, etc. for the department
- Perform various in-stadium control room functions for home games and events
- Create and distribute necessary reports, recaps and preparation documents for interdepartmental and stadium/technical personnel review
- Assist with department's request form fulfillment, tracking and updates
- Provide support on a variety of event-based content projects across departments
- Carries out special projects as assigned



### **Qualifications**

- Bachelor's Degree in Media Production, Graphic Design, Photography, Film, or related field
- Previous experience in live event production and motion graphics required
- Experience with relevant software applications, including but not limited to: Adobe Creative Suite, various plug-ins for Adobe, Ross Xpression, studio control room, statistical interface (GSIS, Etc.), Cinema 4D or another comparable 3D rendering engine
- Strong computer skills, including Windows/Apple operating systems, and Microsoft Office (Word, Excel, etc.)
- Ability to effectively work in a fast paced, high-pressure environment and demonstrate the ability to juggle multiple competing tasks and projects while keep key constituents in the loop
- Must be organized, detail oriented and able to use good judgment
- Knowledge and passion for cinema and sports: specifically football and the NFL
- High level of personal accountability, flexibility and ability to adapt to a variety of situations
- Must be able to work in Lake Forest Offices as well as downtown Chicago/Soldier Field Offices
- Able to work non-traditional hours, in non-traditional settings, including evenings, weekends